

Reading Standards for Literature
Common Core Standards for Literacy

1) After reading the standard, underline nouns and circle verbs. 2) Using the verbs, craft the “I Can” statement(s). 3) Note any relevant vocabulary necessary for achieving the standard.

Common Core Standards	Converted/Unpacked Standards “I Can” Statements (Student-Centered)	Vocabulary
<p>RL.7.1 - Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.</p>	<p>I can...</p> <ul style="list-style-type: none"> -Define “textual evidence”. -Define cite. -Analyze sources using evidence from the text. -Draw inferences from the text. 	<p>Cite Inferences Textual evidence</p>
<p>RL.7.2 - Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text.</p>	<p>I can...</p> <ul style="list-style-type: none"> -Determine theme. -Analyze theme development. -Write an objective summary. -Present an objective summary. 	<p>Theme Objective Analyze</p>
<p>RL.7.3 – Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot).</p>	<p>I can...</p> <ul style="list-style-type: none"> -Identify elements of a story -Explain how story elements interact in a story 	
<p>RL.7.4 – Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama.</p>	<p>I can...</p> <ul style="list-style-type: none"> -Determine the meaning of words used in a text. -Analyze the impact of words in a text. 	

<p>RL.7.5 – Analyze how a drama’s or poem’s form or structure (e.g., soliloquy, sonnet) contribute to its meaning.</p>	<p>I can...</p> <ul style="list-style-type: none"> -Analyze the structure of a poem/drama. -Determine meaning of poem/drama from the structure. 	
<p>RL.7.6 – Analyze how an author develops and contrasts points of view of different characters or narrators in a text.</p>	<p>I can...</p> <ul style="list-style-type: none"> -Determine the point of view in a text. -Compare and contrast points of view of different characters. 	<p>Point of View</p>
<p>RL.7.7- Compare and contrast a written story, drama, or poem to its audio, filmed, staged, or multimedia version analyzing the effects of techniques unique to each medium (e.g., lighting, sound, color, or camera focus and angles in a film).</p>	<p>I can...</p> <ul style="list-style-type: none"> -Compare and contrast a written text to an audio or live version. -Explain the effects of various film and stage techniques. 	
<p>RL.7.8 – Not applicable to literature.</p>	<p>I can...</p>	
<p>RL.7.9 – Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history.</p>	<p>I can...</p> <ul style="list-style-type: none"> -Explain the similarities and differences between a fictional account of an event and a historical account of the same event. -Determine whether or not the author’s depiction of the time period was altered. 	<p>Historical fiction</p>
<p>RL.7.10 - By the end of the year, read and comprehend literature, including stories, dramas, and poems, in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.</p>	<p>I can...</p> <ul style="list-style-type: none"> -Comprehend many genres of literature at my reading level. 	